



Martin started as a print editor, correcting and refining bathroom graffiti on the restroom walls of St. Joseph, Missouri's **Central High School** in the late 1970s. A decade later, after post-graduate work in food conveyance and interior relocation, he served as apprentice editor on two feature

films and then at **National Geographic Television**. Here, he advanced to assistant and then film editor during the last days of flatbed editing. This classic apprenticeship taught him not only the nuances of rhythm, continuity, and the role of audio – earning him a national Emmy for sound editing – but also the ins and outs of narrative structure.

Since 1990, working on Avid and Final Cut nonlinear systems, he has cut documentaries for **NBC, PBS, Discovery, TLC, A&E, Animal Planet, Showtime, the SciFi Channel** and others. He has done museum work for the **Smithsonian Institution, the National Portrait Gallery, The National Park Service, The Oklahoma Bombing Memorial** and others. His commercial clients include **Time-Life Video, CableOne** and various political campaigns. Corporate and event clients include the **American Federation of Teachers, the American Diabetes Association, Pfizer Pharmaceutical, the Democratic National Committee, the Global Tech Summit, and the Veterans Administration**. He has also cut for government agencies too numerous – or secret – to mention and worked on several short narrative films for friends, college students and aspiring auteurs.

Martin spent the summer of 2003 in Rome cutting ***Iceman: Hunt for a Killer*** for **Discovery Television**, the summer of 2004 discovering Chicago and the summer of 2005 searching for his keys. ***Desert Bayou***, his summer project for 2006 & 2007 enjoyed a national theatrical run in the fall of 2007 and was nominated for an NAACP Image Award for Outstanding Documentary in the Motion Picture Category. ***And They Came to Chicago: The Italian American Legacy***, 2007's winter project won five Silver Tellys including one for editing and airs pretty much every other day on **WTTW**. Summer 2008, Martin co-produced, cut and mixed ***Good People***, a twisty little half-hour fiction film which played to laughs, gasps and thunderous applause at film festivals around the country, eventually finding its way back home to the **45<sup>th</sup> Annual Chicago International Film Festival** where Martin promptly proceeded to lose his glasses. He's spending this winter enriching young minds teaching at **Columbia College** and already looking forward, desperately, to next summer.

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